**Big Data on the Roman Table – a research network**

**[Pre-Workshop 1] Questionnaire**

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| **Name and title:** |

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| **Organisation/Affiliation:** |

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| **Nature of your Organisation/Workplace (e.g.** HEI, non-HEI [govt/private], freelance, other (please specify) amateur [e.g. local archaeological society]): |

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| **Country:** |

Please answer the questions below to the best of your ability. Please feel free to shorten or extend the boxes below as necessary.

**Part A: Artefact recording in the field**

Do you use and/or have national/regional/organisational standards and guidelines for recording Roman fine wares and table wares as part of your normal excavation or post-excavation process: **Yes/No** (delete one)

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| 1. **1. If ‘yes’, please provide some details, e.g. whether national, regional, institutional guidelines? do you separate table wares from other ceramics during fieldwork and if so why and how? What do you collect and record? What do you discard? What quantitative data do you record? What characteristics do you record (e.g. in terms of fabric, shape etc., spatial referencing). If ‘no’ please briefly explain why not.** |

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| **2. What do you record that is beyond or outside required standards (e.g. quantitative, analytical characteristics, spatial information) and why?** |

**Part B: Artefact collation and data management**

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| 1. **1. To what extent are your Roman artefact catalogues, or those of your organisation, paper or digital? E.g. when did they become digital and approximately what percentage are currently digital.** |

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| **2. Briefly describe your and/or your organisation’s processes for collating and managing collections of Roman fine wares and table wares. Are these according to particular standards and if so what?** |

**Part C: Processes for analysing Roman table wares**

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| **Briefly describe your usual processes for analysing Roman fine wares and table wares. What questions are you addressing through these processes? What approaches do you take to mathematical modelling and visualisation?** |

**Part D: Processes for public dissemination of information on Roman eating and drinking practices**

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| **What methods and approaches do you use if you want to explain more about Roman and eating and drinking (especially ideas and results arising from your own research and analysis) to members of the public?** |