



Lecturers (teaching sessions):

M. AUER	Universität Innsbruck	Austria
R. AURIEMMA	IPAC, Regione di Friuli Venezia Giulia	Italy
A. AXTMANN	Römisch-Germanisches Zentralmuseum Mainz	Germany
E. BRAIDOTTI	Museo Archeologico Nazionale di Aquileia	Italy
M. CASALINI	Independent Researcher	Italy
S. CIPRIANO	Museo della Centuriazione Romana	Italy
M. DASZKIEWICZ	Freie Universität Berlin	Germany
D. DOBREVA	Università di Verona	Italy
G. DÖHNER	Römisch-Germanisches Zentralmuseum Mainz	Germany
A. GABUCCI	Independent Researcher	Italy
P. MAGGI	Università di Trieste	Italy
V. MANTOVANI	Università di Padova	Italy
S. MAZZOCCHIN	Università di Padova	Italy
M. NOVELLO	Museo Archeologico Nazionale di Aquileia	Italy
S. PESAVENTO	Università di Padova	Italy
MATTIOLI		
V. REVILLA CALVO	Universitat de Barcelona	Spain
A. RICCATO	Università di Padova	Italy
F. SCHIMMER	Römisch-Germanisches Zentralmuseum Mainz	Germany
E. SCHINDLER	Independent Researcher	Austria
KAUDELKA		
S. SCHMID	Ludwig-Maximilians-Universität München	Germany
G. SCHNEIDER	Freie Universität Berlin	Germany
L. SESELJ	University of Rijeka	Croatia
R. STUANI	Independent Researcher	Italy
L. TONIOLO	Parco Archeologico di Pompei	Italy
P. VENTURA	Soprintendenza Archeologia, Belle Arti e Paesaggio del Friuli Venezia Giulia	Italy
S. ZAGO	Università di Padova	Italy
E. ZENTILINI	Università di Verona	Italy
T. ŽERJAL	Slovenian Institute of Archaeology, Ljubljana	Slovenia
E. ZULINI	Università di Trieste	Italy

Lecturers (practical workshops):

E. BRAIDOTTI	Museo Archeologico Nazionale di Aquileia	Italy
D. DOBREVA	Università di Verona	Italy
A. RICCATO	Università di Padova	Italy
G. RIDOLFI	Independent Researcher	Italy
R. STUANI	Independent Researcher	Italy
S. ZAGO	Università di Padova	Italy

2018 International Summer School on

Roman Pottery in the Adriatic: production, typology and distribution

Admission

A total of 20 students will be admitted to the Summer School, including at least 10 students from the University of Verona and from the University of Innsbruck. The selection will be made on the basis of the academic degrees and curriculum studiorum of the students. The deadline for the submission of the application form is fixed at the **30th September 2018**. The International Summer School on Roman Pottery in the Adriatic gives priority to Master's and PhD students or to students graduating with final thesis on Roman pottery.

Application fee (100 €)

The application fee gives free access to the teaching sessions and practical exercises held at the National Archaeological Museum of Aquileia, to the coffee breaks, the excursion to the Basilica at Aquileia and to the Early Christian Museum of Aquileia. Each participant will receive a course pack including books and bibliography about the sessions and practical workshops of the Summer School. Students of the University of Verona are exempt from the application fee.

Application form

Applicants should send via E-mail their *curricula vitae* to the following address: summerschoolaquileia@gmail.com. After acceptance of the application (**5th October 2018**), the applicant must pay the fee through bank transfer in favour of:
Dipartimento di Culture e Civiltà dell'Università di Verona
BANK: Banca Popolare di Verona, Piazza Nogara, 37129 Verona, Italy
BIC SWIFT CODE: BAPPIT21001
IBAN: IT461050341175000000011060

with the mention *Summer School Aquileia*. The final payment submission has to be made no later than **15th October 2018**.

Transport/accommodation

Transport to Aquileia and accommodation are not covered by the application fee. A number of hotels will offer a discount for the Summer School participants. Furthermore, there are many accommodation options in Aquileia that can be easily found and booked on-line through the well known booking sites.

More information

Diana DOBREVA
Dipartimento di Culture e Civiltà
Università di Verona
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Tel.: + 39 045 802 8392
E-mail: summerschoolaquileia@gmail.com

Martin AUER
Institut für Archäologien
Universität Innsbruck
Langer Weg 11, Innsbruck (Austria)
Tel.: +43 512 507 37553
E-mail: summerschoolaquileia@gmail.com

Credits: 3 ECTS

Accommodation at Aquileia

Hostel "Domus Augusta", www.ostelloaquileia.it
Hotel "Patriarchi di Aquileia", www.visitaquileia.com/it/home-hotel-patriarchi
Hotel "Aquila Nera", www.hotelaquilanera.com
Albergo "Alla Basilica", www.allabasilica.it
B&B "Immersi nella storia e nella natura", www.storiaenatura.com
B&B "Casa Gioconda", www.casagioconda.it
B&B "Casa di Giulia", www.casadigiulia.it
B&B "Fata Morgana", www.bbfatamorgana.it
B&B "Bassilla", www.bassilla.altervista.org
B&B "Casa Del Neri", www.casadelnieri.it/aquileia/

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FONDAZIONE AQUILEIA

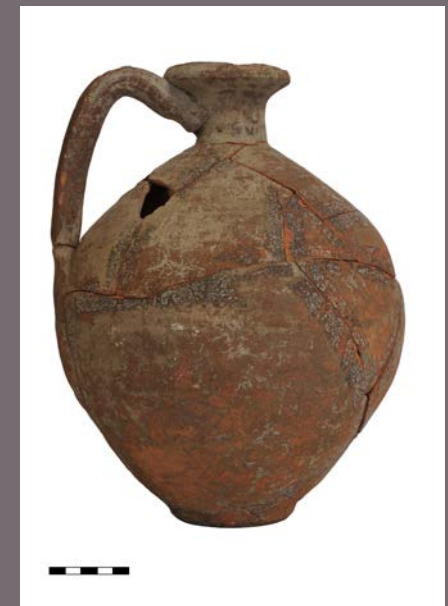
International Summer School
on

Roman Pottery in the Adriatic

Production, Typology and Distribution

Università di Verona, Dipartimento di Culture e Civiltà
Università Innsbruck, Institut für Archäologien
Römisch-Germanisches Zentralmuseum Mainz

Aquileia, Museo Archeologico Nazionale
22nd - 26th October 2018



Programme

Monday 22nd October

9:00 - 9:30

Welcoming of participants

9:30 **Inaugural session**

► Welcome speeches of:
M. NOVELLO, Director of the National Archaeological Museum of Aquileia;
P. VENTURA, Soprintendenza Archeologia, Belle Arti e Paesaggio del Friuli Venezia Giulia;
C. TIUSSI, Director of Foundation Aquileia;
A. SOLDANI, Director of the Department of Cultures and Civilizations, University of Verona

10:00 **Inaugural conference**

► Presentation of the International Summer School on Roman pottery in the Adriatic (S. PESAVENTO MATTIOLI)

10:30 **Coffee break**

10:45 **Fine wares (part I)**

► 10:45 - 11:30 Grey pottery (P. VENTURA)
► 11:30 - 12:15 Mould made Late Hellenistic pottery (L. SESELJ)
► 12:15 - 13:00 Black Gloss and Black Coated Ware in Northern Italy (R. STUANI)

13:00 **Lunch**

14:00 **Fine wares (part II)**

► 14:00 - 14:45 North Italic Terra Sigillata (V. MANTOVANI)
► 14:45 - 15:30 Thin walled pottery (E. SCHINDLER KAUDELKA)

15:30 **Coffee break**

15:45 **Cooking and coarse**

wares (part I)

► 15:45 - 16:30 Tyrrhenian Cooking Ware (L. TONIOLO)
► 16:30 - 17:15 Cooking ware of local and regional origin (A. RICCATO)

17:15 - 19:00

Practical workshop on pottery

Tuesday 23rd October

9:00 **Fine wares (part III)**

► 9:00 - 9:45 Eastern Terra Sigillata from North Adriatic region (T. ŽERJAL)
► 9:45 - 10:30 Gaulish Terra Sigillata from Northern Italy (A. GABUCCI)

10:30 **Coffee break**

► 10:45 - 11:45 African Terra Sigillata (S. SCHMID)

11:45 **Cooking and coarse wares (part II)**

► 11:45 - 12:30 African Cooking Ware (S. SCHMID)
► 12:30 - 13:15 Aegean Cooking Ware (A. RICCATO)

13:15 **Lunch**

14:15 Visit of the new exposition of the **National Archaeological Museum of Aquileia** and visit of the **Early Christian Museum** (M. NOVELLO)

16:15 **Coffee break**

16:30 - 19:00

Practical workshop on pottery

Wednesday 24th October

9:00 **Techniques of pottery production (part I)**

► 9:00 - 10:00 Wheel

throwing and assembling techniques (A. AXTMANN)

► 10:00 - 11:00 Making relief pottery (G. DÖHNER)

11:00 **Coffee break**

11:15 **Amphorae (part I)**

► 11:15 - 12:15 Adriatic amphorae (S. CIPRIANO, S. MAZZOCCHIN)
► 12:15 - 13:15 Spanish amphorae (V. REVILLA CALVO)

13:15 **Lunch**

14:15 **Amphorae (part II)**

► 14:15 - 15:15 Eastern amphorae along the Adriatic coast (D. DOBREVA)
► 15:15 - 16:15 African amphorae (F. SCHIMMER)

16:15 **Coffee break**

16:30 **Pottery in context (part I)**

► 16:30 - 17:30 Spanish and African amphorae in Rome (V. REVILLA CALVO)

17:15 - 19:00

Practical workshop on pottery

Thursday 25th October

9:00 **Techniques of pottery production (part II)**

► 9:00 - 10:00 Decorating techniques of a pot (A. AXTMANN, G. DÖHNER)
► 10:00 - 11:00 Pottery coating techniques (A. AXTMANN, G. DÖHNER)

11:00 **Coffee break**

11:15 **Amphorae (part III)**

► 11:15 - 12:15 Late Roman amphorae from the Eastern Mediterranean (D. DOBREVA)
► 12:15 - 13:15 Italic Late Roman amphorae (M. CASALINI)

13:15 **Lunch**

14:15 **Pottery in context (part II)**

► 14:15 - 15:15 Rome and the Late Antiquity (M. CASALINI)
► 15:15 - 16:15 Central Adriatic area: the case of Larinum (E. ZENTILINI)

16:15 **Coffee break**

► 16:30 - 17:30 Adriatic and Aquileia (P. MAGGI, E. ZULINI)

17:30 - 19:00

Practical workshop on pottery

Friday 26th October

9:00 **Lamps**

► 9:00 - 9:45 Roman lamps (E. BRAIDOTTI)
► 9:45 - 10:30 Late Antique lamps (S. ZAGO)

10:30 **Coffee break**

10:45 **Pottery and trade**

► 10:45 - 11:45 Shipwrecks in the Adriatic (R. AURIEMMA)

11:45 **Pottery in context (part III)**

► 11:45 - 12:45 Adriatic and Noricum (M. AUER, E. SCHINDLER KAUDELKA)

12:45 **Lunch**

► 13:45 - 14:45 Adriatic and the limes (F. SCHIMMER)

14:45 **Pottery and society**

► 14:45 - 15:45 Pottery as an indicator of social system (M. AUER)

15:45 **Pottery and archaeometry**

► 15:45 - 16:45 Technological and chemical analyses of pottery (M. DASZKIEWICZ, S. SCHNEIDER)

16:45 **Conclusion remarks**

17:00 Visit to the **Basilica** and to the **Roman monuments and archaeological excavations of Aquileia** (weather permitting)



Presentation

The International Summer School on Roman Pottery in the Adriatic is a high-level scientific course that aims to provide every student, of any age or geographical origin, with a theoretical framework and practical training on the most advanced methodologies of Roman pottery studies (2nd cent. BC - 7th century AD). Participation is open to students from Italy and abroad at Bachelor and Master level, as well as post-graduates and PhD students. The teaching sessions and the numeral practical workshops, held at the National Archaeological Museum of Aquileia will be undertaken by several leading European experts coming from Italy, Spain, Austria, Germany, Slovenia and Croatia. The international Summer School on Roman Pottery in the Adriatic represents an excellent opportunity to acquire a solid knowledge of Roman pottery, but also to share field experiences and to join the international research network on craft production and the economy of the Roman world.

Summer School venue

The Summer School will be hosted in the congress hall of the National Archaeological Museum of Aquileia, located in the city centre.

Scientific coordination

Diana DOBREVA, Dipartimento di Culture e Civiltà, Università di Verona
Martin AUER, Institut für Archäologien, Universität Innsbruck
Florian SCHIMMER, Römisch-Germanisches Zentralmuseum Mainz

Main organizing institutions

Università di Verona (Italy)
Polo Museale del Friuli Venezia Giulia (Italy), Museo Archeologico Nazionale di Aquileia (Italy)
Soprintendenza Archeologia, Belle Arti e Paesaggio del Friuli Venezia Giulia (Italy)
Fondazione Aquileia (Italy)
Universität Innsbruck (Austria)
Römisch-Germanisches Zentralmuseum Mainz (Germany)